at the Averitt Center for the Arts
is proud to present:

Garace of Praise

Saturday, March 9th at 7:00pm & Sunday, March 10th at 3:00pm

Tickets on sale online or over the phone



"How beautiful are the feet of those who bring good news."
-Romans 10:15

Grace 2024

"How beautiful are the feet of those who bring good news." -Romans 10:15

Directed By: Rebekah Harville Carlisle

Dance Instructors:

Laural Boyles Anastasia Brown Rebekah Harville Carlisle Tara Cave Ana Grace Evans Aaliyah Lonon Amanda Michielson

Guest Speaker: Youth Pastor Bob Creech from Nevils Trinity Baptist Church

Guest Vocals: One Voice Trio

*At the conclusion of the performance, we invite you to join our praises by singing the first verse of Amazing Grace

AMAZING GRACE

Amazing grace! How sweet the sound That saved a wretch like me! I once was lost, but now am found; Was blind, but now I see.

Special Thanks: Everyone at the Averitt Center for The Arts would like to give our thanks and appreciation to all the cast, stage crew, lighting crew, costume crew, prop master makers, set designers, choreographers, and additional production crew/staff who worked hard to make this happen! We wish you the best in future work and productions!



Cotton Rose School of Dance

Ballet | Tap | Jazz | Lyrical | More

Located: 5 N Main St, Statesboro, GA 30458 **Phone:** 912-225-8909 or 912-212-2787

Pre-professional ballet training, as well as a variety of other dances forms for kids through adults.

Younger students begin in classes that combine basic ballet and tap techniques with movement games and activities. These are shown to help in the critical development of creativity and coordination. Our dance studios are located in the Center for Performing Arts at 41 West Main Street and 5 North Main in downtown Statesboro. Come and visit us! We welcome students aged three to adult. Unless otherwise notified, there are no classes held during Bulloch County School breaks.

Special Guests From



Nevils Trinity Baptist Church

1172 Nevils Denmark Rd, Nevils, GA 31321

Trinity's worship services are dynamic and inspirational. Insightful Biblical messages from our pastor and encouraging music from the Sanctuary Choir are held each Sunday Morning & Evening.

The Lord's Prayer - by Andrew Rip

Class: Monday Ballet 2: Annabelle Carlisle, Lilian Collins, Ansley Dolan, Emma Jones, Abigail Klayman, Paisley McAnally, Elyse McCurdy, Adeline McDonald, Lola Thompson

Choreographer: Ana Grace Evans

I Can Only Imagine - by One Voice Children Choir

Class: Wednesday Pre Ballet: Colby Eskew, Greer Flickinger, Clover Hendrick, Caroline McDaniel, Luna Orme, Amelia Schwarz, Everly Skrine, Audrey Simms, Maybree Williams

Choreographer: Rebekah Harville Carlisle

Alive - Hillson Young and Free

Class: Thursday Tap: Annabelle Carlisle, Mason Meinhardt, Haley Michielson

Choreographer: Amanda Michielson

New Wine - Hillsong Worship

Class: Solo: Laural Boyles

Choreographer: Laural Boyles

Praise - Elevation Worship

Class: Thursday Jazz: Annabelle Carlisle, Haley Michielson

Choreographer: Tara Cave

I'm That Sparrow - Peasall Sisters

Class: Thurday Ballet/Tap: Ashley Beasley, Genesis Flores, Piper Hendricks Sharone Lee, Marley Tootle

Choreographer: Ana Grace Evans

Jireh - Rhiza Worship

Class: Monday Ballet 3: Ava Cliett , Abigail Cook, Mason Meinhardt, Nadalie Olsen, Lola Scwartz, Jocelyn Smith, Rose Thompson , Aurora Thompson .

Choreographer: Laural Boyles

Over & Over - Elevation Rhythm

Performers: Aaliyah Lonon

Choreographer: Rebekah Harville Carlisle

I Will Worship - Cool Worship Kids

Class: Tuesday Hip Hop Minis: Gayle Hammett, Audrey Kirkland, Maybrie

Leonard, Catherine McDaniel, Emerson Murray, Cassedy Spence

Choreographer: Tara Cave

Till The Day I Die - TobyMac

Class: Tuesday Hip Hop Bigs: Harper Boggs, Annabelle Carlisle, Jocelyn Smith

Choreographer: Tara Cave

God Put a Rainbow in The Sky - Peasall Sisters

Class: Thursday Pre-Ballet: Margot Durden, Eliza Holsonback, Kinsley Kirkland Naomi Kaiser, Celine Lee, Kate Olson, Charlee Prince, Hagan Prince, Allure Robinson, Maryn Samson

Choreographer: Ana Grace Evans

House of the Lord - Phil Whickman

Performers: Laural Boyles, Rebekah Harville Carlisle, Tara Cave,

Aaliyah Lonon, Amanda Michielson

Choreographer: Tara Cave

How Deep Is The Fathers Love for Us

Hope Thompson

Rest On Us - Mayerick City Music

Performers: Laural Boyles and Aaliyah Lonon

Choreographers: Laural Boyles and Aaliyah Lonon

Give Me Jesus - Sounds Like Reign

Class: Tuesday Ballet/Tap 1: Rose Deal, Emerson Klayman, Maybrie Leonard Sharone Lee, Stella Lee, Cathrine McDaniel, Savannah Monfort

Choreographer: Laural Boyles

Waiting In the Water - The Isaacs

Performer: Emily Noelle

Vocals: One Voice - Amanda Kicklighter, Christie McLendon, Heather Mims

Choreographer: Rebekah Harville Carlisle, Emily Noelle

How Deep Is the Fathers Love - Anna Golden

Class: Monday Lyrical: Annabelle Carlise, Nadalie Olson, Lola Schwartz

Choreographer: Laural Boyles

Fighting for Me - Riley Clemmons

Performer: Ana Grace Evans

Vocals/Choreography: Anastasia Brown

Down To the River - Alison Krauss

Class: Ballet 3: Ava Cliett, Abigail Cook, Lizzy Cosgrove, Mason Meinhardt Emily Noelle, Nadalie Olsen, Lola Scwartz, Jocelyn Smith, Rose Thompson Aurora Thompson

Choreographer: Rebekah Harville Carlisle; Students of Ballet 3

Yet - The King Will Come

Class: Ballet 3: Ava Cliett, Abigail Cook, Lizzy Cosgrove, Mason Meinhardt Emily Noelle, Nadalie Olsen, Lola Scwartz, Jocelyn Smith, Rose Thompson Aurora Thompson, Laural Boyles, Rebekah Harville Carlisle, Aaliyah Lonon

Choreographer: Rebekah Harville Carlisle

Amazing Grace - LeAnn Rimes

Class: Group Special/Ballet 3: Ava Cliett, Abigail Cook, Lizzy Cosgrove, Mason Meinhardt, Emily Noelle, Nadalie Olsen, Lola Scwartz, Jocelyn Smith, Rose Thompson, Aurora Thompson, Laural Boyles, Anastasia Brown, Rebekah Harville Carlisle, Tara Cave, Ana Grace Evans, Aaliyah Lonon, Amanda Michielson

Choreographer: Laural Boyles, Rebekah Harville Carlisle, Tara Cave

FINALE: The Lord's Prayer - Matt Maher

Everyone

Biographies



Rebekah Harville Carlisle During her time as an instructor, Rebekah has taught in our local areas, Charleston, SC; and even Germany and Japan. In 2018, she opened Cotton Rose School of Dance and in 2021, became the Principal director of Dance at the Averitt Center for the Arts; merging and creating Cotton Rose School of Dance at The Averitt. Since, she has directed performances such as, The Nutcracker, Beauty and The Beast, and the very popular, Grace- A Performance of Praise. Rebekah strives to nurture her students love for dance. She has a vast experience to share and her aim is to provide dance basics and terminology, creating a solid foundation that students can build upon and take with them anywhere. In her spare time, Rebekah is also a member of the Nevils Trinity Baptist Church.



Center Staff. She has been dancing since she was four years old, and has been trained in ballet, pointe, tap, jazz, and modern dance. She has danced with Statesboro Youth ballet for 5 years, and graduated from the student program in May 2020. She began her teaching career the following fall, and since then has taught creative movement, ballet, pointer pre-pointe, modern dance, and tap.



Anastasia Brown Anastasia received a BA in General Arts from Georgia Southern University and an Associates Degree in the Performing Arts from Lincoln College. She provides dance instruction and choreography in Musical Theater, Jazz, and Ballet/Tap. "My goal is to create well-rounded, talented students, while encouraging and inspiring them to become extraordinary". In her spare time, Anastasia is also a member of the Nevils Trinity Baptist Church Sanctuary Choir.



Tara Cave Tara is a former professional dancer for the NBA Dallas Maveriks and NFL Cincinnati Bengals. She received training from MCC Dance, Broadway Dance Center in NY, and Edge Performing Arts Center in LA. She was the former director/owner of A Step Ahead Dance Studio for 21 years before relocating to Georgia. "Thank God for still blessing me to be part of something that has been my passion for most of my life...dance"!



Ana Grace Evans Ana Grace has been studying dance since the age of three. She has formal training in Modern, Contemporary, and her favorite, Ballet. At 12, she found her dance home at the Averitt Center Center for the Arts. Here she performed many of roles, including "The Snow Queen" in The Nutcracker and title character in Snow White. Ana Grace looks forward to passing her love of dance onto the next generation.



Aaliyah Lonon I am 19 years old and have been dancing for 4 years. I started dancing at Cotton Rose as the woodsman in Little Red Riding Hood and continued on to perform as the wicked witch in The Wizard of Oz. I have picked up several different styles of dance including tap, hiphop, lyrical and modern. My last performance before I graduated high school was Beauty & the Beast as Gaston. Since then, I have been in The Nutcracker where I played serval character. I am very excited to continue with dance in the form of performing, but through instruction and prop work!



Amanda Michielson Amanda brings over 20 years of experience to Cotton Rose. Originally from Upstate New York, she began dancing at the age of 3 at American Dance Academy. She is trained in Tap, Ballet, Jazz, Hip Hop and Lyrical. Amanda aims to provide young children with a solid foundation not only in dance but confidence and self expression they can use in all aspects of life.



One Voice Trio Amanda Kicklighter, Christie McLendon, and Heather Mims join together as One Voice to praise and minster through song in Southern Gospel style. Each has been a long time member of the Nevils Trinity Baptist Church Sanctuary Choir.



Bob Creech - Associate Pastor for Student Ministries
Bob Creech is in his eleventh year as the Director of Student
Ministries at Nevils Trinity Baptist Church and is a long time
member of the Nevils Trinity Baptist Church Sanctuary Choir.
In addition, he has over forty years of experience as a youth pastor.
"I believe God called me to be a youth pastor to lead and train
young people to follow him."

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Harry O'Donoghue

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